

# MUSIC 265-2 SYLLABUS

Thursday

2/09/17

We will meet on Thursdays from 3:00 PM to 7:10 PM. Our Class starts on Thursday February 9<sup>th</sup>, 2017, and the last day of class is Thursday June 1<sup>st</sup>, 2017.

Instructor's Office Hours are as follows:

TUSDAYS

12:00 PM – 1:00 PM  
2:30 PM – 3:00 PM

WEDNESDAYS

4:45 PM – 6:45 PM

THURSDAYS

2:30 PM – 3:00 PM

FRIDAYS

2:30 PM – 3:30 PM

You may contact the Instructor at [lavc@thequimbyhouse.com](mailto:lavc@thequimbyhouse.com)

Upon completion of Music 265-2 you will be able to understand and Apply the following Recording information:

- Pick a section of Video from the Work Videos
- Lock the protocols system in the Post Room to the Video
- Put in place all necessary sound effects
- Review multi track music in the Blue filing cabinet for suitable music. Mix and edit the music to fit your chosen scene.
- Present your project to the Class at final meeting Thursday June 1<sup>st</sup>, 2017.

The **Text Book** is **“Digital Audio Recording 2, Pro Tools for Large Ensembles”** by Alan Gardina, available as download or hardcopy at [www.thequimbyhouse.com](http://www.thequimbyhouse.com)

The grading in this class is based on completion of your final project and presenting it to the class on the final class meeting, Thursday June 1<sup>st</sup>, 2017.

You must complete and present your final project to receive an A in this class. Any grade less than an A is based on your attendance, as follows:

Miss 2 classes = B

Miss 4 classes = D

Miss 3 classes = C

Miss 5 classes = F

**ACADEMIC INTEGRITY** Any type of activity that is considered dishonest, by reasonable standards, may constitute academic misconduct. The most common forms of academic misconduct are cheating and plagiarism. All instances of academic dishonesty will result in a grade of zero for the work involved and will be subject to disciplinary action. Details appear in the LAVC catalog pages 175 and 176.

**DISRUPTION OF THE LEARNING ENVIRONMENT** Behavior that disrupts the teaching/learning process will not be tolerated. A variety of behaviors can be disruptive in a classroom; the more serious examples include belligerent behavior, abuse, profanity, and /or threatening behavior toward the instructor or toward other students. A student who fails to respond to reasonable faculty direction regarding classroom behavior and/or refuses to participate in classroom activities may be dismissed from class. During the period of suspension, the student shall not return to class without the concurrence of the instructor. Suspension by the instructor shall be considered an excused absence. Further details appear in the LAVC catalog pages 175 and 176.

**STATEMENT FOR ACCESS** Any student requesting academic accommodations based on disability can obtain a letter for approved accommodations from Disabled Student Program and Services. If you have not yet contacted DSPS, please do so in a timely manner. DSPS is located in the Campus Center Room 100, and can be reached at (818) 947-2779.

You may contact the Instructor at [lavc@thequimbyhouse.com](mailto:lavc@thequimbyhouse.com)

**This Syllabus, Text Books, Videos, Facebook Link, and additional information available at:**

[www.thequimbyhouse.com](http://www.thequimbyhouse.com)

Ask the teacher about the “Commercial Music Degree” or the “Record Technician Certificate”

## **MUSIC 265-2 SPRING 2017**

WEEK 1	2/09/17	Syllabus, Chapter 1 – Introduction
WEEK 2	2/16/17	Chapter 2 – The Music
WEEK 3	2/23/17	Chapter 3 – The Equipment
WEEK 4	3/02/17	Chapter 4 – The Instruments
WEEK 5	3/09/17	Chapter 5 – The Studio
WEEK 6	3/16/17	Chapter 6 – The Control Room
WEEK 7	3/23/17	Chapter 7 – Recording
WEEK 8	3/30/17	NO SCHOOL CESAR CHAVEZ
<b>4/01/16 – 04/08/16    SPRING BREAK</b>		
WEEK 9	4/13/17	Chapter 8 – Editing, Part 1
WEEK 10	4/20/17	Chapter 9 – Editing, Part 2
WEEK 11	4/27/17	Chapter 10 – Editing, Part 3
WEEK 12	5/04/17	Chapter 11 – Mixing, Part 1
WEEK 13	5/11/17	Chapter 12 – Mixing, Part 2
WEEK 14	5/18/17	Chapter 13 – Mixing, Part 3
WEEK 15	5/25/17	Chapter 14 - Mastering
WEEK 16	6/01/17	Finals: PROJECTS DUE – Playback at the start of class.