

MUSIC 265 SYLLABUS

Thursday

2/10/17

We will meet on Thursdays from 3:00 PM to 7:10 PM. Our Class starts on Thursday February 9th, 2017, and the last day of class is Thursday June 1st, 2017.

Course SLO; In this class the student will operate recording equipment and computer in order to produce a completed recording project. Some of the topics we will be learning are:

- Computer Savvy
- Using Pro Tools
- MIDI Import
- Digital Means Numbers
- Intro to the Mackie Mixer
- Overdub Live Musician
- Pro Tools Set Up
- Studio set Up
- Mixing

Upon completion of Music 265 you will be able to understand and Apply basic Pro Tools operation and overdub recording of a Live Musician and the basic parameters of Audio Mixing.

A Text Book is Required in order to Succeed in this class. The **Text Book** is “**Digital Audio Recording, Basic Pro Tools and More**” by Mike Julian with Marco Monahan. The book is currently available at the LAVC Book Store and for download at www.thequimbyhouse.com.

The grading in this class is based on completion of your final project and presenting it to the class on the final class meeting Thursday June 1st, 2017.

You must complete and present your final project to receive an A in this class. Any grade less than an A is based on your attendance, as follows:

- Miss 2 classes = B
- Miss 3 classes = C
- Miss 4 classes = D
- Miss 5 classes = F

Instructor's Office Hours are as follows:

<u>TUSDAYS</u>	<u>WEDNESDAYS</u>	<u>THURSDAYS</u>	<u>FRIDAYS</u>
12:00 PM – 1:00 PM 2:30 PM – 3:00 PM	4:45 PM – 6:45 PM	2:30 PM – 3:00 PM 7:10 PM – 7:45 PM	2:30 PM – 3:30 PM

ACADEMIC INTEGRITY Any type of activity that is considered dishonest, by reasonable standards, may constitute academic misconduct. The most common forms of academic misconduct are cheating and plagiarism. All instances of academic dishonesty will result in a grade of zero for the work involved and will be subject to disciplinary action. Details appear in the LAVC catalog pages 175 and 176.

DISRUPTION OF THE LEARNING ENVIRONMENT Behavior that disrupts the teaching/learning process will not be tolerated. A variety of behaviors can be disruptive in a classroom; the more serious examples include belligerent behavior, abuse, profanity, and /or threatening behavior toward the instructor or toward other students. A student who fails to respond to reasonable faculty direction regarding classroom behavior and/or refuses to participate in classroom activities may be dismissed from class. During the period of suspension, the student shall not return to class without the concurrence of the instructor. Suspension by the instructor shall be considered an excused absence. Further details appear in the LAVC catalog pages 175 and 176.

STATEMENT FOR ACCESS Any student requesting academic accommodations based on disability can obtain a letter for approved accommodations from Disabled Student Program and Services. If you have not yet contacted DSPS, please do so in a timely manner. DSPS is located in the Campus Center Room 100, and can be reached at (818) 947-2779.

You may contact the Instructor at lavc@thequimbyhouse.com

This Syllabus, Text Books, Videos, Facebook Link, and additional information available at

www.thequimbyhouse.com

Ask the teacher about the “Commercial Music Degree”, or the “Record Technician Certificate”.

MUSIC 265 SPRING 2017

WEEK 1	2/09/17	Avid/Pro Tools Overview	Ch.1 p.1-29 Questions p.27-29
WEEK 2	2/16/17	The Digital Recording Process	Ch. 2 p.30-39 Questions p.40-42
WEEK 3	2/23/17	Pro Tools Set Up	Ch. 3 p.43-68 Questions p.69-71
WEEK 4	3/02/17	Using Pro Tools I Create Pro Tools Documents	Ch. 4 p.73-111 The Project
WEEK 5	3/09/17	Intro to Control Room, Mackie/Patch Bay/Computer	
WEEK 6	3/16/17	Transfer MIDI / Record Lab Projects Reference Ch.5 & 6	
WEEK 7	3/23/17	Transfer MIDI / Record Lab Projects	
WEEK 8	3/30/17	Cesar Chavez No School	
4/01/17 – 04/07/17 Spring Break			
WEEK 9	4/13/17	Transfer MIDI / Record Lab Projects	
WEEK 10	4/20/17	Over Dub Live Musician	
WEEK 11	4/27/17	Over Dub Live Musician	
WEEK 12	5/04/17	Over Dub Live Musician	
WEEK 13	5/11/17	Edit & Mix IV	
WEEK 14	5/18/17	Edit & Mix IV	
WEEK 15	5/25/17	Edit & Mix V	
WEEK 16	6/01/17	Final Project Play Back	