

MUSIC 101 SYLLABUS • WEDNESDAY EVENING 2/08/17

We will meet on Wednesday from 6:45 PM to 9:55 PM. Our Class starts on Wednesday February 8th, 2017, and the Final will be given on the last day of class Wednesday May 31st, 2017.

_____ Spring Break is April 1st through April 7th _____

Instructor's Office Hours are as follows:

TUSDAYS

12:00 PM – 1:00 PM
2:30 PM – 3:00 PM

WEDNESDAYS

4:45 PM – 6:45 PM

THURSDAYS

2:30 PM – 3:00 PM
7:10 PM – 7:45 PM

FRIDAYS

2:30 PM – 3:30 PM

You may contact the Instructor at lavc@thequimbyhouse.com

Upon completion of Music 101 you will be able to understand, Create and/or Identify the following musical information:

- Note & Rest Names and Values
- Time Signatures
- Key Signatures
- Diatonic Triads & Basic 4 part Chords
- Intervals
- Relative Minor Keys
- Diatonic and Chromatic Intervals
- Rhythmic Drills
- Treble, Bass, Alto & Tenor Clefs
- Maj. Min. Aug. Dim. and sus4 Triads
- Major, Minor Scales & Modes
- Sight Singing

The Book we will use is "MODERN FUNDAMENTALS OF MUSIC" by Mike Julian with Marco Monahan. It is available at the LAVC Book Store and ALSO as a **PDF download** online, with QR code access to the **Lecture videos** which are also available at www.thequimbyhouse.com.

When the student Presents their Text Book "Modern Fundamentals of Music" to the teacher, the student will receive an **Extra 5 Points on their Final Grade.**

On the back of this Syllabus there is a schedule of the assignments. DO NOT LOOSE THIS SYLLABUS

If for some reason you miss a class,
it is your responsibility to use this schedule of assignments to keep up with the work.

There will be a Quiz every 3rd Week. Spring Break alters this pattern. The 4 Quiz grades will not affect your final grade.

The Midterm Test Score will be averaged with the Final Test Score. The sum will be your Final Grade.

Example:	Midterm	85%		90% - 100% = A
	Final	<u>90%</u>		80% - 89% = B
		175 divided by 2 = 87.5%		70% - 79% = C
	Final Score	88%	plus 5 pts. Book = 93%	60% - 69% = D
	Final grade	B	Final Grade A	0% - 59% = F

These are the TEST DATES:

- Quiz #1 Feb. 22nd Midterm March 22nd Quiz #3 April 26th
- Quiz #2 March 15th Final May 31st Quiz #4 May 17th

ACADEMIC INTEGRITY Any type of activity that is considered dishonest, by reasonable standards, may constitute academic misconduct. The most common forms of academic misconduct are cheating and plagiarism. All instances of academic dishonesty will result in a grade of zero for the work involved and will be subject to disciplinary action. Details appear in the LAVC catalog pages 175 and 176.

DISRUPTION OF THE LEARNING ENVIRONMENT Behavior that disrupts the teaching/learning process will not be tolerated. A variety of behaviors can be disruptive in a classroom; the more serious examples include belligerent behavior, abuse, profanity, and /or threatening behavior toward the instructor or toward other students. A student who fails to respond to reasonable faculty direction regarding classroom behavior and/or refuses to participate in classroom activities may be dismissed from class. During the period of suspension, the student shall not return to class without the concurrence of the instructor. Suspension by the instructor shall be considered an excused absence. Further details appear in the LAVC catalog pages 175 and 176.

STATEMENT FOR ACCESS Any student requesting academic accommodations based on disability can obtain a letter for approved accommodations from Disabled Student Program and Services. If you have not yet contacted DSPS, please do so in a timely manner. DSPS is located in the Campus Center Room 100, and can be reached at (818) 947-2779.

This Syllabus and additional information available at: www.thequimbyhouse.com

MUSIC 101 ASSIGNMENTS • WEDNESDAY 02/08/17

- Wk. 1 _WED. 02/08/17 - Note Names, Clefs, Flats & Sharps, Enharmonic Equivalents, Chromatic & Diatonic Half Steps, Note Values - p.6 ex. #1 Through p.11 ex. #3 and p.13 ex. #4 Through p.22 ex. #6
- Wk. 2 _WED. 02/15/17 - Rests, Dots, Tied notes, Time Signatures - p.29 ex. #7 Through p.39 ex. #12 and p.43 ex. #13 Through p.44 ex.#15, Clap ex. #16 Through #18 and Review p.49 **Quiz Review #1**
- Wk. 3 _WED. 02/22/16 - **Quiz #1**
- Wk. 4 _WED. 03/01/17 - Tetra Chords, Major Scales, Selfège - p.52 ex. #19 and p.55, 56 ex. #20&21.
- Wk. 5 _WED. 03/08/17 - Pluralities, Key Signatures/Modes - p.58 ex.#22 and p.63 ex.#23 Through p.67 & p.69 ex.#25 Review - p.70&71 **Quiz Review #2**
- Wk. 6 _WED. 03/15/17 - **Quiz #2 - REVIEW For MIDTERM**
- Wk. 7 _WED. 03/22/17 - **MIDTERM**
- Wk. 8 _WED. 03/29/17 - Diatonic, Chromatic Intervals - p.75 ex. #26 Through p.77 ex. #28
- _____Spring Break is April 1st through April 7th_____**
- Wk. 9 _WED. 04/12/17 - Minor Scales (Natural, Har. Mel.) - p.79 ex. #29 and p.84 ex. #33
- Wk. 10 _WED. 04/19/17 - Solfège, Maj, Triads, Triads Min, Aug, Dim. - p.88 ex. #34 Through p.91 ex.#37 Review - **Quiz Review #3** p. 92
- Wk. 11 _WED. 04/26/17 - **Quiz #3**
- Wk. 12 _WED. 05/03/17 - Inversions, sus4, Diatonic Triads - p.94 ex. #38 Through p.99 ex. #40
- Wk. 13 _WED. 05/10/17 - 4 part Chords Maj.7 & min.7 Dom.7, Maj.&min6 - p.102 ex.#41 Through p.111 ex.#45 Review - p.113 & 114 **Quiz Review #4**
- Wk. 14 _WED. 05/17/17 - **Quiz #4**
- Wk. 15 _WED. 05/24/17 - **Review** 1 p.122 Through p.131 Review 10
- Wk. 16 _WED. 05/31/17 - **FINAL**