

Study Questions

After you have read the chapter and watch the assigned lecture videos, test your knowledge by answering these questions.

1. What was the name of the first recording device?
 - a. Phonautograph
 - b. Gramophone
 - c. Phonograph
 - d. Tape Recorder

2. Who would make a good recording engineer?
 - a. A beautician
 - b. An electrical engineer
 - c. A musicians
 - d. A business person

3. What became Pro Tools began as an editing application for the Emulator sampling keyboard.
 - a. True
 - b. False

4. If you can't make a session, what are you expected to do?
 - a. Provide someone to cover your position.
 - b. Call to let them know.
 - c. Work extra hours for free.
 - d. Make coffee for a week.

5. In 1925, disk speed was standardized at
 - a. 78 RPM
 - b. 33 $\frac{1}{3}$ RPM
 - c. 45 RPM
 - d. 120 RPM

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7. What is the main qualification of a producer?
 - a. They know what they like when they hear it.
 - b. They can do every job in a restaurant.
 - c. They know someone at CBS Records.
 - d. They're capable of doing and overseeing each job in the process.

8. According to the video "24 Hour Story", how much time do we spend getting from one place to another in a typical day?
 - a. 45 minutes
 - b. 1 hour
 - c. 2 hours
 - d. 3 hours

9. When is it worth it to book your band in a pay-to-play showcase room?
 - a. When your band has learned at least 20 songs.
 - b. When all of your fans want you to play.
 - c. When you learn a big artist sometimes goes to that club.
 - d. When you have at least two industry professionals who've expressed an interest in your project, and have committed to being at the performance.

10. What does a studio owner look for when filling an entry-level position?
 - a. Someone with orchestra mixing experience.
 - b. Someone with the right attitude, willing to do anything to learn.
 - c. Someone with front-office experience and a good phone manner.
 - d. A recording school graduate.

11. What does being a team member mean?
 - a. That you are not replaceable.
 - b. That your part is not necessary to the outcome.
 - c. That your position must be covered you or someone you get who can do the job.
 - d. That you aren't responsible for the outcome.

12. Modern tape and the modern tape recorder was developed in the
 - a. 1930s.
 - b. 1940s.
 - c. 1950s.
 - d. 1960s.

13. Why get an education in your craft?
 - a. You need a degree to survive.
 - b. You'll be able to tell those you work with how to do their job.
 - c. People with specialized knowledge receive better treatment.
 - d. Once you learn the fundamentals, you can adapt what you know to any style that comes along.

14. Why should a recording student include a classical, a jazz, a rock, and a top hits radio station among their car radio favorites?
 - a. It's good way to get musical ideas from different styles.
 - b. You never know what someone might want to listen to when they get into your car.
 - c. To compare the way instruments are mixed in different genres.
 - d. To be able to speak intelligently about what they are learning.

15. If you're running a recording session, and something technical goes wrong, you should
 - a. call someone to solve the problem.
 - b. tell your client about the problem immediately.
 - c. make believe it didn't happen.
 - d. know if you can patch around it, or have to take a short break to check it out further.